

porta inferi

This rider is a list of the technical requirements for a concert by Porta Inferi. It's a list of what the band needs in order to create the best show possible for everyone. If you have any questions about its content, you must contact Porta Inferi management or sound engineer.

SOUND SYSTEM

Porta Inferi requires a professional sound reinforcement system, with an even coverage in the audience area. Variations in frequency response and/or sound pressure level of more than +/- 3dB must be avoided. The system shall be in perfect working order and totally free of noise or distortion. It must be able to reproduce all frequencies between 40-18.000 Hz, and be able to produce a continuous sound pressure level of 105 dBA without distortion and/or limiting, with additional +10dB headroom in the frequency range between 40-100 Hz.

We also need a competent, Czech or English speaking system tech available at all times from get-in until load-out is complete. The person will be expected not to leave the premises without a confirmation from Porta Inferi sound engineer and/or tour manager.

MONITOR SYSTEM

Porta Inferi needs three 3-way monitors, on only 4 (3 for monitors and 1 for InEar Center vocal) separate mixes. All monitors must be identical. View from the stage .

AUX 1: Guitar Right – monitor
AUX 2: Centre Vocal – monitor
AUX 3: Bass – monitor
NO DRUMS MONITOR

HOUSE CONSOLE

Mixing console with a minimum of 16 working channels and 2 stereo line-level dor FX/ Delay and FX/Hall.

All channels must be equipped with a polarity switch, pad switch, lo-cut, phantom power switch and a four band equalizer. Mixer must be fitted with lights. Sharing of channels with support acts must be avoided.

FOH SIGNAL PROCESSING

- .Two channels of 1/3 octave equalization **inserted** on the L/R bus
- Three channels of insertable compressors: BSS Dpr 404, DBX 160A.
- Four channels of insertable gates.
- Two FX-units: TC M2000, M3000, M4000, Lexicon PCM91, Yamaha SPX 2000 or similar.
- One delay unit, **with Tap-function**. Tc 2290 or D-Two.
- Talkback to stage.

INPUT LIST

IN	INSTRUMENT	MIC	INSERT	STAND	others
1	Kick	Trigger XLR			from band's rack
6	Snare	Trigger XLR			from band's rack
7	Hi-hat mic	**			
8	Tom 1	Trigger XLR			from band's rack
9	Tom 2	Trigger XLR			from band's rack
10	Floor tom	Trigger XLR			from band's rack
11	OH mic	**			
12	OH mic	**			
13					
15	Bass	XLR			from band's rack
16	GTR R	XLR			One guitar to stereo from band's rack
17	GTR L	XLR			
18	SAMPLE R	XLR			
24	SAMPLE L	XLR			Samples from band's rack
25	VOC 1 Guitar	SM58, D5	Comp.		from band's rack
26	VOC 2 lead	Own mic, cable	Comp., FX rev		from band's rack
28	VOC 3 Bass	SM58, D5	Comp.		from band's rack

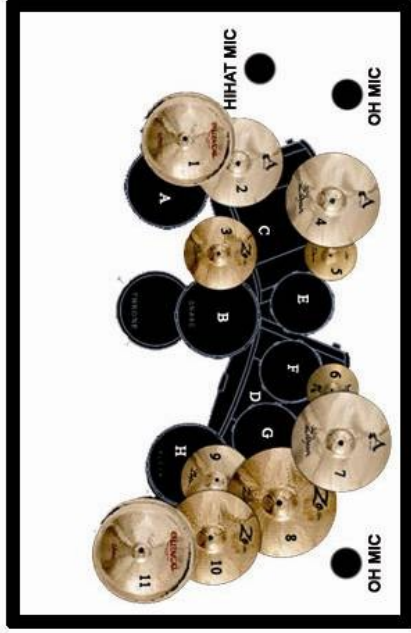
*** mean standart microphones for drums*

**RIDER ISN'T BINDING. IF IT ISN'T POSSIBLE TO KEEP THE RIDER - CONTACT
SOUND ENGINEER OF PORTA INFERI**

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PS: The band's rack and stageplan in attachment of this rider

3x 230V



BAND
RACK

- 5x XLR DRUMS
- 2x XLR SAMPLER
- 2x GUITAR (L+R)
- 1x BASS
- 1x LEAD VOCAL

www.portainerferi.com

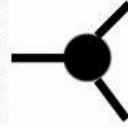
SM58 mic
bg vocal



guitar monitor

2x 230V

OWN mic
lead vocal



lead monitor

lead monitor

2x 230V

SM58 mic
bg vocal





bass monitor

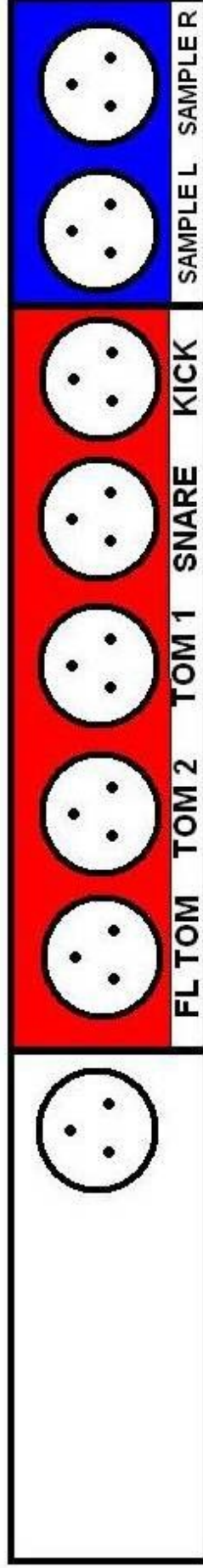
REAR SIDE OF PORTA INFERRI RACK SYSTEM


complete outputs to FOH




 INSTRUMENTS OUTPUTS

 VOCAL OUTPUTS



 DRUMS OUTPUTS

 SAMPLER OUTPUTS